

JAMES NINNESS

WRITER

www.jamesninness.com

I'm a storyteller and I love connecting dots. Whether I'm weaving a tale for brands or developing a fiction in prose or comics, stories are my lifeblood. I've worked with the likes of UnitedHealthcare, The Tile App, Yamaha Motorsports, Hair Club, Director John Carpenter, and more.

Likes: dogs, science fiction, and volunteering.

Dislikes: marketing buzzwords, my cat allergy, and bullies.

EXPERIENCE

Freelance

2007 – present

BRAND CONSULTANT/COPYWRITER

Worked with clients in various capacities: copy development, complete brand overhauls, marketing consultation, and production/pipeline management.

Freelance

2007 – present

WRITER/CREATOR

Have created, written, and published comic books for various publishers, most recently Storm King Comics. Recent titles include *John Carpenter's Tales for a Halloween Night (Vols. 1-3)*, *John Carpenter's Tales of Science Fiction: Vault, REACH, Hammer Down*, and in *Sanity, AZ*.

ymarketing

2015 – 2017

SR. COPYWRITER

Collaborated with Creative Director to develop multiple campaigns across a variety of industries and mediums, including social, PPC, video, and brand refreshes. Revised copy processes and collateral to refine client-facing efforts for streamlined delivery and increased communication efficiencies.

Vestiage. Inc.

2014 – 2015

MARKETING DIRECTOR

Rebranded two IPs from the ground up and sleuthed through industry penetration points for product insertions to market. Oversaw the development of brand marketing materials, including PPC, affiliate, podcast, social media, and digital video; and later print, radio, and television.

FUTEK

2013 – 2014

MARKETING ASSOCIATE

Developed dynamic promotional campaigns/collateral. Managed all social media and the creation of SEO-focused copy, and crafted Test & Measurement whitepapers and articles for publication.

EDUCATION

CSULB

June 2007

B.A. ENGLISH: CREATIVE WRITING

Built upon a base understanding of British and American literature, the Creative Writing emphasis focuses on the ability to craft narrative through multiple mediums.